

Quartett.

Violino I.

Stephan Krehl Op.17.

Allegro. (M. M. ♩ = 120)

p *cresc.* *decresc.*

p *p* *p*

cresc. *f*

energico *mf* *f*

decresc. *mf* *decresc.*

p *espress. cresc.* *f*

f *mf*

più f *f*

decresc. *p* *p*

decresc. *pp* *pp*

semprepp *dolcissimo*

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Violino I.

Violino I musical score, measures 1 through 24. The score is written for Violino I and includes various dynamics and articulations. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems, with measures 1-12 on the first system and measures 13-24 on the second system. The first system includes measures 1-12, and the second system includes measures 13-24. The score is written for Violino I and includes various dynamics and articulations. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems, with measures 1-12 on the first system and measures 13-24 on the second system. The first system includes measures 1-12, and the second system includes measures 13-24.

Measures 1-12 (First System):

- Measure 1: *p* (piano), *cresc.* (crescendo)
- Measure 2: *p* (piano), *poco a poco cresc.* (poco a poco crescendo)
- Measure 3: *f* (forte)
- Measure 4: *f* (forte)
- Measure 5: *f* (forte), *p* (piano), *cresc. molto* (crescendo molto)
- Measure 6: *ff* (fortissimo), *decresc.* (decrescendo)
- Measure 7: *pizz.* (pizzicato), *p* (piano)
- Measure 8: *arco* (arco), *dolcissimo* (dolcissimo), *pizz.* (pizzicato), *p* (piano)
- Measure 9: *arco* (arco), *pp* (pianissimo)
- Measure 10: *pizz.* (pizzicato), *arco* (arco), *cresc.* (crescendo)
- Measure 11: *mf* (mezzo-forte)
- Measure 12: *mf* (mezzo-forte)

Measures 13-24 (Second System):

- Measure 13: *p cresc.* (piano crescendo), *decresc.* (decrescendo)
- Measure 14: *mf* (mezzo-forte), *cresc.* (crescendo)
- Measure 15: *sf* (sforzando), *energico* (energico)
- Measure 16: *mf* (mezzo-forte)
- Measure 17: *mf* (mezzo-forte)
- Measure 18: *mf* (mezzo-forte)
- Measure 19: *mf* (mezzo-forte)
- Measure 20: *mf* (mezzo-forte)
- Measure 21: *mf* (mezzo-forte)
- Measure 22: *mf* (mezzo-forte)
- Measure 23: *mf* (mezzo-forte)
- Measure 24: *mf* (mezzo-forte)

Violino I.

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Violino I. musical score page 11. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features various rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include *f* (forte) and *fenergico*. The second staff continues the melodic line with a *fenergico* marking. The third staff introduces a *pizz.* (pizzicato) marking. The fourth staff features a *sff* (sforzando) marking and an *animato arco* (animated arco) marking. The fifth staff includes a *p* (piano) marking. The sixth staff shows a *cresc. molto* (crescendo molto) marking. The seventh staff features a *ff* (fortissimo) marking. The eighth staff includes a *sempre ff* (sempre fortissimo) marking. The ninth staff begins with a *rit.* (ritardando) marking and a *Tempo I.* (Tempo I.) marking. The tenth staff includes a *pp* (pianissimo) marking and a *cresc. molto* (crescendo molto) marking. The final staff concludes with a *ff* (fortissimo) marking.

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Violino I.

Vivace. (♩. = vorher ♩.)

pp

p

cresc.

f

sf

f

sf

p

cresc.

Tempo I.

f

mf 3 3 3 3

cresc. *f* *p*

pp poco a poco cresc. 3 3 3 3 3 3 3 3

The musical score for Violino I. is written in 3/4 time. It begins with a 'Vivace' tempo marking and a note value equivalence (♩. = vorher ♩.). The piece starts with a piano (*pp*) dynamic and features a variety of musical textures, including melodic lines with trills, arpeggiated figures, and dense sixteenth-note passages. Dynamics range from *pp* to *sf* (fortissimo). The score includes several trills and triplets. A 'Tempo I.' marking appears in the middle of the piece. The final section is marked 'poco a poco cresc.' and features a series of triplets. The key signature has one sharp (F#).

Violino I.



A musical score for Violino I. in G major, featuring 12 staves of music. The score includes various musical notations such as treble clefs, key signatures (two sharps), time signatures (4/4), and dynamic markings. The music is characterized by frequent triplets and slurs. The dynamics range from *pp* (pianissimo) to *f* (forte). Performance instructions include *decresc.*, *espr. cresc.*, *pizz.*, and *arco*. The score concludes with a final measure marked *pp*.

decresc.

p

espr. cresc. *f*

f

mf

mf *decresc.*

p

mf *cresc.* *f*

mf *cresc.*

mf dolce espr.

pizz. *arco* *p* *pp*

Violino I.

Lento. (♩ = 69)
con sord.
pizz.
p

arco

pizz.
p

arco
mf

decresc.

p

decresc.

mf

decresc.

pp

cresc.

pp

cresc.

p

più f

f

p

p con anima

cresc.

mf

cresc.

f

The musical score for Violino I is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Lento.' with a metronome indication of 69 quarter notes per minute. The score begins with a 'con sord.' (con sordina) instruction and a 'pizz.' (pizzicato) marking, followed by a dynamic of 'p'. The first staff features a series of eighth notes, some beamed together, with a 'pizz.' marking and a dynamic of 'p'. The second staff continues with eighth notes, some beamed together, with an 'arco' marking and a dynamic of 'mf'. The third staff shows a series of eighth notes, some beamed together, with a 'decresc.' marking. The fourth staff features a series of eighth notes, some beamed together, with a 'p' marking and a 'decresc.' marking. The fifth staff shows a series of eighth notes, some beamed together, with a 'mf' marking. The sixth staff features a series of eighth notes, some beamed together, with a 'decresc.' marking and a 'pp' marking. The seventh staff shows a series of eighth notes, some beamed together, with a 'cresc.' marking and a 'pp' marking. The eighth staff features a series of eighth notes, some beamed together, with a 'cresc.' marking. The ninth staff shows a series of eighth notes, some beamed together, with a 'p' marking and a 'più f' marking. The tenth staff features a series of eighth notes, some beamed together, with a 'f' marking and a 'p' marking. The eleventh staff shows a series of eighth notes, some beamed together, with a 'p con anima' marking and a 'cresc.' marking. The twelfth staff features a series of eighth notes, some beamed together, with a 'mf' marking and a 'cresc.' marking. The thirteenth staff shows a series of eighth notes, some beamed together, with a 'f' marking.

Violino I.

Moderato. (♩ = 88)
Viol. II.

mf

p

cresc.

f

f con anima

f

sempre f

p *cresc. molto*

ff *decresc. e rit.*

Meno mosso. (♩ = 66)

p

arco

dolce espr.

pizz. *p*

cresc. *sf* *decresc.*

dolcissimo

Violino I.

Meno mosso. ($\text{♩} = 60$) arco

Viol. II. *p*

decresc. *dolce.* *4*

p *cresc.* *f* *p* *f* *pp*

cresc. *f* *mf* *cresc.*

f *mf* *p* *pp*

Tempo I. *f*

decresc. *p* *p cresc.*

f *mf* *pp* *cresc.*

f *pizz.* *arco* *p*

p *cresc.*

f *decresc.* *p*

pizz *arco* *pizz.* *arco* *pizz.*

f *mf* *p* *pp*

Violino I.

decresc. *p cresc.*

f *mf* *senza sord.* *arco* *p*

Più mosso. (♩ = 84.)

cresc. *f* *decresc.* *p*

a tempo

cresc. *rit. e decresc. pp* *cresc.*

f *p cresc.*

f *decresc.*

dolce

morendo *rit.*

Lento. (♩ = 69) *con sord.* *1* *pp*

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Violino I.

Violino I musical score, page 6. The score is written for a single violin in G major (one sharp). It consists of 11 staves of music. The notation includes various dynamics, articulations, and performance instructions. The key signature is G major (one sharp). The time signature is not explicitly shown but is implied to be 4/4 based on the notation. The score includes the following markings:

- Staff 1:** *f*, *decresc.*, *pp*, *cresc.*
- Staff 2:** *rit.*, *atempo*, *f*, *p*, *espr.*
- Staff 3:** *più f*, *f*, *p*
- Staff 4:** *p con anima*
- Staff 5:** *cresc.*, *mf*, *cresc.*
- Staff 6:** *f*
- Staff 7:** *decresc.*, *p*, *cresc.*, *f*, *pizz.*, *f*
- Staff 8:** *arco*, *pizz.*, *p*
- Staff 9:** *cresc.*, *f*, *decresc.*, *p*
- Staff 10:** *dolcissimo*
- Staff 11:** *pp*, *pizz.*, *1*, *arco*, *pp*

Violino I.

Vivace. (♩ = 80)
senza sord.

Violino I musical score, measures 1-24. The score is written in treble clef, key of D major (two sharps), and 3/4 time. It begins with a piano (*p*) dynamic and a tempo marking of Vivace (♩ = 80) without mutes (*senza sord.*). The music features a variety of dynamics including *p*, *cresc.*, *sf*, *pp*, *f*, *mf*, *pp*, *cresc.*, *f*, *decresc.*, *pizz.*, *arco*, and *f*. The score includes several triplet markings (1, 2, 3) and first/second ending brackets. The piece concludes with a final measure marked with a double bar line and a key signature change to C major.

Quartett..

Violino II.

Stephan Krehl, Op. 17.

Allegro. (M.M. ♩ = 120)

p *cresc.* *decresc.*

p *2* *p* *p*

cresc. *f*

energico *3* *f* *mf* *f*

3 *3* *3* *decresc.* *mf* *decresc.*

p

cresc. *f*

f *mf* *3*

più f *f* *3*

decresc. *p* *pespr.*

p *decresc.* *pp* *pp*

sempre pp *dolcissimo* *p*

cresc. *pizz.* *sfz*

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Violino II.

Br. arco *p* poco a poco cresc.

f *f* *p*

cresc. molto *ff*

decresc. pizz. *p*

arco espr. *p* *dolcissimo* pizz. *p*

arco *pp* pizz. *cresc.* *f* 3

arco *p* *cresc.* *decresc.* 4

p *cresc.* *mf* *cresc.*

energico *sf* *f* 3 3

mf *f*

Violino II.

11

Violino II musical score page 11. The page contains ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a continuous line across the staves. Key markings include *f* (forte) at the beginning of the second staff, *energico* above the third staff, *f* below the third staff, *pizz.* (pizzicato) above the fourth staff, *sf* (sforzando) below the fourth staff, *arco* above the fifth staff, *p animato* below the fifth staff, *p* below the sixth staff, *cresc. molto* below the seventh staff, *sf* below the eighth staff, *sempre ff* below the ninth staff, *ritard.* (ritardando) above the tenth staff, *Tempo I. pizz.* above the tenth staff, *p* below the tenth staff, *1* above the eleventh staff, *arco* above the eleventh staff, *pp* (pianissimo) below the eleventh staff, and *cresc. molto* below the twelfth staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and dynamic markings such as *f*, *sf*, *p*, *pp*, and *ff*.

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Violino II.

Vivace. (d. = vorher ♩)

pp

p

cresc.

f

sf *f*

sf *p* *cresc.*

Tempo I.

f

f

pizz. *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

mf *cresc.*

f *p*

pp poco a poco cresc.

Violino II.

Violino II. musical score in A major (three sharps). The score consists of 12 staves of music. It features various musical notations including triplets, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *più f* (pianissimo forte). The score includes articulation marks such as *pizz.* (pizzicato) and *arco* (arco). The piece concludes with a final measure marked with a fermata.

Key markings and features include:

- Staff 1: Triplet, *decresc.*
- Staff 2: *p*
- Staff 3: *cresc.*, *f*
- Staff 4: *f*, *mf*
- Staff 5: *più f*
- Staff 6: *decresc.*
- Staff 7: *p*, *p*
- Staff 8: *cresc.*, *pizz.*, *arco*, *f*, *mf*
- Staff 9: *cresc.*, *f*
- Staff 10: *mf*, *pizz.*, *arco*
- Staff 11: *pizz.*, *arco*, *p*, *pp*

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Violino II.

con sord. Lento. pizz. $(\text{♩} = 69)$ arco

p

pizz. arco

p *mf*

decresc.

pespressivo 3

più f decresc.

pp cresc. *pp*

cresc. *p* espr.

più f *f* *p*

3 3 3 3 3 3

con anima

p cresc.

mf cresc.

Violino II.

Violino II musical score, 11 staves. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Meno mosso' with a metronome marking of 66. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The score also includes performance instructions such as *cresc.* (crescendo), *decresc. e ritard.* (decrescendo and ritardando), *f con anima* (forte with spirit), and *dolcissimo* (very soft). The score is divided into sections by key changes, with the final section in D major (two sharps). The score is marked with *arco* (arco) and *pizz.* (pizzicato) throughout.

p

cresc.

f

pizz.

arco

f con anima

f

sempre f

p

cresc. molto

ff

decresc. e ritard.

Meno mosso. (♩ = 66)

p

pizz.

arco

dolce

cresc.

sf

decresc.

p

dolcissimo

Violino II.

dolce *p* *cresc.* *f*

p *f* *pp* *cresc.* *f* *mf*

cresc. *f* *mf* *p*

Tempo I. *pp* *f*

decresc. *p*

p cresc. *f* *mf*

pp *cresc.* *f*

pizz. *arco* *p* *cresc.*

f decresc. *p* *pizz.*

pizz. *arco* *pizz.* *arco* *f* *mf* *p* *pp*

Moderato. (♩ = 88)
4 Bratsche *p*

mf *p*

Violino II.

f

decresc. *p* *cresc.*

3 *3* *3* *3* *pizz.* *senza sord.* *mf* *2*

arco *Più mosso. (♩ = 84)* *p*

p *cresc.* *f* *decresc.*

p *p*

cresc. *ritard. e decresc.* *a tempo* *pp*

cresc. *f* *pizz.* *cresc.*

arco *f*

decresc. *dolce*

ritard. con sord. 2 *morendo*

Violino II.

Lento. (♩ = 69)

pp *cresc.* *riten.* *decresc.* *pp*

cresc. *f* *p* *a tempo*

più f *f* *p*

con anima *p* *cresc.*

mf *cresc.* *f*

decresc.

pizz. *mf*

arco *pizz.* *p*

cresc. *f* *decresc.* *p*

dolcissimo

pp *pp*

Vivace. (♩ = 80)
senza sordini

p *cresc.*

Violino II.

sf *decresc.* *p*
p *decresc.* *pp* *f* *f* *1. pizz. arco* *2.*
p *cresc.* *f*
p *cresc.* *f*
decresc.
p
pp *cresc.* *f* *mf*
pp *cresc.* *pizz.* *arco* *f* *sf* *p*
p *cresc.* *f* *decresc.*
p
pizz. *arco* *pizz.* *1* *arco* *p*
3 *p* *decresc.* *4*

Quartett.

Viola.

Stephan Krehl, Op. 17.

Allegro. (M.M. ♩ = 120.)

p *cresc.* *decresc.*
p *cresc.* *f*
f *energico* *mf*
f *decresc.* *p*
mf *decresc.* *p espr.*
cresc. *f*
f *sf* *mf*
più f *f*
decresc. *p* *p*
decresc. *pp* *pp*
sempre pp *dolcissimo* *p*
cresc.

Viola.

p *poco a poco cresc.*

f *f* *cresc.*

molto *ff* *decresc.*

pizz. *p*

arco *pizz.* *arco* *espr.* *pp*

pizz. *arco* *mf*

p cresc. *decresc.*

p espress. *p* *cresc.*

mf *cresc.*

sf *f energico*

Viola.

11

f

energico

pizz.

sf

sf

animato arco

p

p

cresc. molto

ff

sempre ff

Tempo I.

ritard.

p

pizz.

p

arco

pp

cresc. molto

ff

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Viola.

Vivace. (♩. = vorher ♩.)

The musical score for Viola is written in 3/4 time. It begins with a *pp* dynamic and a *Vivace* tempo marking, with a note indicating the quarter note value is the same as in the previous section. The score consists of ten staves of music. The first staff has a *pp* dynamic. The second staff has a *p* dynamic. The third staff has a *cresc.* marking. The fourth staff has a *f* dynamic. The fifth staff has a *sf* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *pizz.* marking, a *p* dynamic, a *cresc.* marking, and an *arco* marking. The eighth staff has a *f* dynamic. The ninth staff has a *pizz.* marking, a *mf* dynamic, and an *arco* marking. The tenth staff has a *pizz.* marking, a *p* dynamic, and an *arco* marking. The score concludes with a *pp* dynamic and a *poco a poco cresc.* marking.

Viola.

3

mf *f* *decresc.* *p espr.* *cresc.* *f* *sf* *mf* *più f* *decresc.* *pizz.* *arco* *p* *cresc.* *pizz.* *arco* *f* *mf* *cresc.* *mf* *pizz.* *arco* *p* *pp*

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Viola.

Lento. (♩ = 69.)

con sord. pizz.

The musical score for Viola is written in G major (one sharp) and 3/4 time. The tempo is Lento (♩ = 69). The score begins with the instruction "con sord. pizz." (with mutes, pizzicato). The first staff starts with a half rest followed by a series of eighth notes, marked *p*. The second staff continues with eighth notes, marked *p*, and includes a section marked *arco* and *mf*. The third staff features a decrescendo (*decresc.*) and a half note marked *p*. The fourth staff contains triplet eighth notes and a half note marked *mf*. The fifth staff continues with triplet eighth notes and a decrescendo (*decresc.*). The sixth staff starts with a half rest, marked *pp*, followed by a crescendo (*cresc.*) and a half note marked *pp*. The seventh staff begins with a crescendo (*cresc.*) and a half note marked *p*. The eighth staff features a half note marked *più f*, followed by a half note marked *f*, and a half note marked *p*. The ninth staff includes triplet eighth notes and a half note marked *p con anima*. The tenth staff consists of triplet eighth notes, marked *cresc.*

Viola.

9

Moderato. (♩ = 88)

p espr.

p

mf

p

cresc.

f

f con anima

sempre f

p cresc. molto

ff

decresc. e ritard.

Meno mosso. (♩ = 66)

p

pizz.

p

cresc.

sf

decresc.

p

dolcissimo

arco

dolce

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Viola.

Meno mosso. (♩ = 60) *Viol. I.*

6 *pizz.* *arco*

7 8 *p*

decresc. *dolce* *p*

cresc. *f* *p* *f* *pp*

cresc. *f* *mf* *cresc.*

f *mf* *p*

Tempo I.

pp *f*

f *decresc.* *p*

p *cresc.* *f* *mf* *pp*

cresc. *f* *sf* *p*

p *cresc.*

f *decresc.* *p*

pizz. *arco* *pizz.* *arco* *pizz.*

f *mf* *p* *pp*

Viola.

mf 3 *cresc.* 3 *f*

decresc. 3

cresc. 3 3 3 3 *f* *mf molto espr.*

f *Più mosso. (♩ = 84)* 3 *tr*
senza sord. *p*

cresc. *f* *decresc.* *p*

p *cresc.* *ritard. e decresc.*

a tempo *pp* *cresc.* *f* *p*

cresc. *f*

decresc. *dol.*

morendo *rit.* 2
con sord.

Violin and Piano, Op. 10, No. 1
 Frédéric Chopin
 Lento. (♩ = 69)

Violin Part:
 Staves 1-10: *pp*, *cresc.*, *decresc.*, *pp*, *cresc.*, *riten.*, *a tempo*, *f*, *p*, *più f*, *f*, *p*, *3*, *3*, *3*, *p con anima*, *3*, *3*, *3*, *cresc.*, *3*, *3*, *3*, *mf*, *cresc.*, *3*, *3*, *f*, *decresc.*, *3*, *3*, *p*, *cresc.*, *sf*, *f*, *pizz.*, *mf*, *arco*, *pizz.*, *p*, *arco*, *cresc.*, *f*, *decresc.*, *p*, *dolcissimo*, *pizz.*, *pp*, *1*, *arco*, *pp*.

Piano Part:
 Staves 1-10: *pp*, *cresc.*, *decresc.*, *pp*, *cresc.*, *riten.*, *a tempo*, *f*, *p*, *più f*, *f*, *p*, *3*, *3*, *3*, *p con anima*, *3*, *3*, *3*, *cresc.*, *3*, *3*, *3*, *mf*, *cresc.*, *3*, *3*, *f*, *decresc.*, *3*, *3*, *p*, *cresc.*, *sf*, *f*, *pizz.*, *mf*, *arco*, *pizz.*, *p*, *arco*, *cresc.*, *f*, *decresc.*, *p*, *dolcissimo*, *pizz.*, *pp*, *1*, *arco*, *pp*.

Vivace. (♩ = 80).

senza sord. *p*

First system of musical notation for the first part of the piece, marked **Vivace.** (♩ = 80). The key signature is two sharps (F# and C#) and the time signature is 3/4. The music is written on a single staff with a treble clef. It begins with a piano (*p*) dynamic and the instruction "senza sord." (without mutes). The melody consists of eighth and sixteenth notes with various rests and slurs.

Viola.

The musical score for Viola consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), *sf* (sforzando), and *decresc.* (decrescendo). Performance instructions include *cresc.* (crescendo), *decresc.* (decrescendo), *pizz.* (pizzicato), *arco* (arco), and *trm* (trill). The score also features first and second endings, marked with '1.' and '2.'. The music is characterized by a mix of eighth, sixteenth, and dotted rhythms, with some passages featuring triplets and slurs.

Stephan Krehl, Op. 17.

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Violoncello.

p *cresc.* *p*

poco a poco cresc. *pizz.*

arco *f* *f*

f *p* *cresc.* *molto* *ff*

decresc. *pizz.* *p* *2*

pizz. *p* *arco* *pp* *pizz.* *arco* *cresc.*

pizz. *sf* *3* *arco* *p cresc.* *decresc.* *p* *1 2 3*

4 5 6 7 8 9 10 11 *cresc.* *sf* *f energico* *pizz.* *arco* *pizz.*

arco *mf* *arco* *mf* *pizz.* *arco* *pizz.*

decresc. *arco* *cresc.* *3* *f* *f* *3*

3 *1* *3* *2* *3* *piu f*

Violoncello.

3

f

f energico

pizz.

sf

arco

p animato

p

cresc. molto

ff

sempre ff

ritard.

p

Tempo I.

pizz.

arco

p

pp

cresc. molto

ff

Violoncello.

tr 1 tr tr tr 1 tr

p *cresc.* *f*

f *f* *f*

f *f* *f*

p *cresc.* *f* **Tempo I.**

f

f

pizz. *arco* *pizz.* *arco*

mf

pizz. *arco* *pizz.* *arco* *pizz.* *arco*

cresc. *f* *p*

pp *poco a poco cresc.*

3

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Violoncello.

Più mosso. (♩ = 84)

pizz.
p
cresc.
f
decresc.
p
a tempo
cresc.
ritard. e decresc.
pp
cresc.
f
decresc.
dolce
tr
ritard.
pizz. con sord.
Lento. (♩ = 69)
arco
pp
cresc.
decresc.
pp
riten.
a tempo
f
p
più f
f
p
con anima
p
cresc.
mf
cresc.
f

Violoncello.

p *cresc. molto* *ff*

decresc. e ritard. *p* *Meno mosso. (♩=66)*

decresc. *p dolce espr.*

cresc. *decresc.* *p*

dolcissimo

Vivace. (♩=vorher ♩) *pp*

1

Violoncello.

Moderato. (♩=88)

p espr.

p

mf

p

cresc.

f

con anima

f

sempre f

The musical score is written for a cello in bass clef with a common time signature. It begins with a tempo marking of 'Moderato' and a metronome indication of 88 quarter notes per minute. The piece starts with a piano (*p*) dynamic and an expressive (*espr.*) character. The notation includes various musical elements such as slurs, ties, and phrasing marks. There are several triplet markings (indicated by a '3' over a group of notes) throughout the score. Dynamics range from piano (*p*) to fortissimo (*f*), with a crescendo section. The piece concludes with a 'sempre *f*' (always fortissimo) instruction. The score is divided into ten staves.

Violoncello.

pizz.
p *cresc.*

arco
sf *mf* *espr.*

p *cresc.* *f*

decresc. *p*

dolcissimo *pp*

pizz. *arco*
sempre pp

Vivace. (♩ = 80)
senza sord.

p *cresc.*

sf *decresc.* *p*

p *decresc.*

1. *pizz.* 2.
pp *f* *arco* *f* *3* *3* *3* *mf*

Violoncello.

p *cresc.* *f* *3* *3* *3*

p *cresc.* *f*

decresc. *p* *p cresc.*

f *mf* *pp* *cresc.* *pizz.* *arco*

mf *f* *p*

p *cresc.*

f *p*

pizz. *arco* *pizz.* *1* *pp*

Meno mosso. $\frac{7}{8}$ (♩ = 60) *pizz.* *1* *1* *decresc.*

arco *p espr.*

dolce *p*

Violoncello.

Violoncello musical score for measures 1-24. The score is written in bass clef with a key signature of one flat (B-flat). The music features various dynamics, articulations, and performance instructions.

Measures 1-4: *cresc.* - - - - - *f* *p* *f*

Measures 5-8: *pp* *cresc.* - - - - - *f* *mf*

Measures 9-12: *cresc.* - - - - - *f*

Measures 13-16: *mf* *p* *Tempo I.*

Measures 17-20: *pp* *f*

Measures 21-24: *decresc.* - - - - -

Measures 25-28: *p* *p cresc.* *f*

Measures 29-32: *mf* *pp* *cresc.* - - - - - *pizz.* *arco*

Measures 33-36: *f* *sf* *p*

Measures 37-40: *p* *cresc.* - - - - -

Measures 41-44: *f* *decresc.* *p*

Measures 45-48: *pizz.* *arco* *pizz.* *arco* *pizz.*

Measures 49-52: *f* *mf* *p* *pp*